

Making God Laugh Character Descriptions

RUTHIE: Starts late 40s – early 50s – a strong-willed woman who loves her family but has trouble showing that love. Wants the best for her children but doesn't express herself in the best light. Firm believer in family values and traditions. The true Matriarch of her Catholic family.

BILL: Starts late 40s – early 50s – a kind and easy-going husband and father. Is proud of all his children and loves Ruthie with all his being. Bill is the peacekeeper but is by no means “railroaded” by Ruthie.

RICHARD: Starts mid 20s – late 20s – The eldest of the children. Ex-Football Star still trying to find himself. Looking for get rich quick opportunities and easily caught up in the newest fads. Eventually becomes the dependable son.

MADDIE: Starts mid 20s – late 20s – The middle child and only daughter. Maddie is an actress and a lesbian. She and Ruthie know how to push each other's' buttons...and often do. Maddie is closest to her Father and younger brother. By the final act, she comes to terms with her relationship with Ruthie.

THOMAS: Starts early 20s – mid 20s – The youngest child; often referred to as “the good son.” Thomas is going to become a priest, and this thrills Ruthie completely. Thomas, like his father, is a peacekeeper. Eventually, Thomas will leave the priesthood to marry and become a Father of his own. Thomas loves his siblings and is the “go-to person” for both of them