



AUDITION FORM

TODAYS DATE _____

PRODUCTION _____ PRODUCTION DATES _____

| |
|---|
| NAME _____ |
| ADDRESS _____ |
| PHONE _____ CELL PHONE _____ |
| E-MAIL ADDRESS _____ |
| (Circle One) MALE FEMALE AGE _____ HEIGHT _____ |

DO YOU WEAR GLASSES? _____ CAN YOU GO WITHOUT OR WEAR CONTACTS FOR STAGE? _____

FOR WHAT PART ARE YOU AUDITIONING? _____

WILL YOU ACCEPT ANY OTHER ROLE? _____

ARE YOU WILLING TO CHANGE YOUR HAIR COLOR / CUT? _____

WOULD YOU BE WILLING TO HELP WITH ANY OTHER PART OF THE PRODUCTION? _____

- | | | | |
|-----------------------------------|---|---|-------------------------------------|
| <input type="checkbox"/> COSTUMES | <input type="checkbox"/> SET CONSTRUCTION | <input type="checkbox"/> STRIKE OF THE SHOW | <input type="checkbox"/> STAGE CREW |
| <input type="checkbox"/> MAKE-UP | <input type="checkbox"/> SET DECORATION | <input type="checkbox"/> PROPS | <input type="checkbox"/> HAIR |

PLEASE LIST YOUR **ON STAGE** THEATRICAL EXPERIENCE (OR ATTACH RESUME)

| | | |
|------------|--|------------|
| YEAR _____ | SHOW / PRODUCED BY (Example: CHICAGO / Masquers) _____ | PART _____ |
|------------|--|------------|

WHAT IS YOUR **BACK STAGE** THEATRICAL EXPERIENCE? (Example: Make-up / Props / Stage Crew)



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SCHEDULING CONFLICTS: (Example: "Every Wednesday Night" or A specific Date)

HOW DID YOU HEAR ABOUT TODAY'S AUDITIONS?

DO NOT WRITE BELOW THIS LINE / FOR PRODUCTION TEAM ONLY / THANK YOU
